

Newsletter

MARCH 2026



Winter Session Classes

JAZZ VARIATIONS

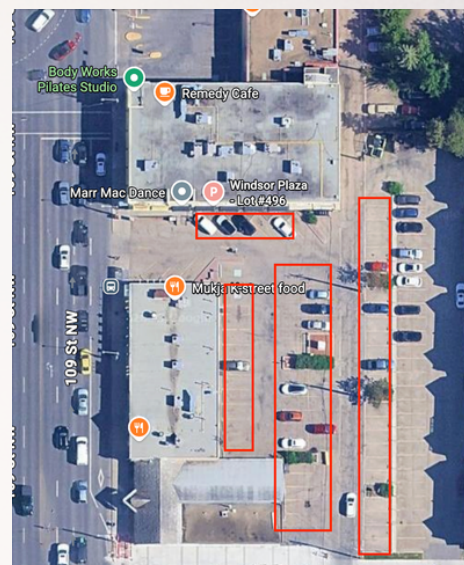
classes continue on
Mondays from 7-8:30pm
Marr Mac Dance
(8627 109 St NW, Edmonton, AB)

[Register Here!](#)

We are focusing our efforts on one amazing weekly class!

Broadway Jazz with **Andi Fitzgerald**: March 16, 23
Afrobeats with **Deborah Kissi** - April 6, 13, 20

No class on March 30



We ask dancers to register for class using the purple link above. This form contains a Waiver and a Media release which need to be completed **each time you register for drop-ins**. Payment can be made in advance by E-transfer to orchesisdancesociety@gmail.com or by cash (exact change please). See the attached parking map and ensure you register your vehicle following the instructions inside the studio.

DROP-IN CLASSES: Members - \$20/class Non-Members - \$25/class

Celebrating Motif Moves 2026!



What an amazing show and experience Motif Moves 2026 was! From rehearsals, to performances, the whole process was amazing to be a part of. Thank you to our fantastic Co-Artistic Directors, Stephanie Lilley and Andrea Fitzgerald, for their work in bringing *Chysalis* to fruition! Being able to perform at The Roxy Theatre for a second year running added to the success of the show. Please find a Photo Gallery on the next page!

AGM March 15, 2026

Our Annual General Meeting will be held this Sunday, March 15, 2026 on-line from 6-8pm. All current members of Orchesis Dance Society are invited to attend. The Notice of AGM, Agenda and AGM package was emailed to members on February 15, 2026. If you did not receive this information and you are a member, please contact Heather Taschuk immediately at orchesisdancesociety@gmail.com to make sure you get the required materials.

The meeting link will be emailed to members before noon the day of the meeting. It is a closed meeting, with invited guests, only. Along with our regular AGM items, we will be honouring Tamara Bliss with an *Honorary Membership* to ODS during the proceedings!



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Motif Moves 2026

Photo Credits: Curtis Round



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Fundraising update

Thank you to everyone who donated items for auction, bid, and purchased items through the On-line and In-person Silent Auctions. It is always such a fun event! Funds gathered through the auctions, 50/50 Raffle, and through general donations totalled over \$2 400! Thank you to everyone for your generosity.

Membership Drive!

Having a membership entitles you to have voting privileges and be eligible to hold Board positions. Want to be involved, but don't have a membership? It's easy! Just click [here](#) to sign up! The annual membership only costs \$5. Memberships purchased after January 1, 2025 are good until **August 31, 2026**. Opportunities for draws, discounts, and more are included with your membership! Everyone who has a membership with ODS is invited to attend the AGM. It's not too late to purchase your before this Sunday's AGM.

Board Members Needed

Orchasis Dance Society is a non-for-profit organization that relies on volunteers and fundraising to sustain our programs and initiatives. The Board plays a crucial role in making these things happen.

We are saying thank you and farewell to the following volunteers who have come to the end of their board terms: Amanda Ducharme, Janita Frantsi and Heather Taschuk. We also said *au revoir* to Brittyne Hlavay earlier in the Fall, as she relocated to France!

The following Board positions are open for application/nomination:

Chair - The Chair presides at all meetings of the society and the board. They set the overall direction of the board. They are responsible for calling all meetings and setting the agenda for each meeting. They also co-sign cheques and are an ex-officio member of any special committee that may be formed.

Treasurer - The Treasurer is responsible for keeping the finances of the society. They do so by preparing financial statements, supervising spending money, including signing checks. The Treasurer works with the accountants or auditors of the society on the audit of the financial statements and presents the financial reports of the society to the board of directors and at the AGM. They are responsible for supervising the box office at the Motif Moves performances.

Member-at-Large (2) - Members-at-large positions are intended to bring particular expertise that the board identifies as a need. They are also available to assist large roles such as the Treasurer and Fundraising Coordinator in their work. They may also serve on special committees as needed.

Each board member may serve for a term of one year in a position, with the term being renewable up to three times after the first year. Board members must be over the age of eighteen and have been involved with ODS for at least two years, unless the board agrees to make an exception to fill the need for a particular expertise. They must also be a current member of ODS. We are looking for people that have experience in law, accounting, business, personnel, not for profit groups, fundraising and sponsorship. The board is elected at the AGM, which is coming up in this Sunday!

If you are interested in becoming a Board Member, please email us at orchesisdancesociety@gmail.com with the **Subject: BOARD MEMBER** for more details.

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Dance in the Community

Do you have a dance event that you would like to share with the Orchesis Dance Society membership? Email orchesisdancesociety@gmail.com with the details. Our Newsletter is sent out in the last week of each month, so please have your information submitted by the 20th of the month you would like us to share it out.



emBODYment is back at the **SkirtsAFire Festival**

March 13th @ 7:30pm
March 14th @ 2:00pm
At La Cité Francophone

Featuring:
Deviani Andrea (Host),
The Olympics Piece,
VIVA Dance,
Marla Albiston
and many more!

For more information and tickets
click [HERE](#)



MILE ZERO presents

Zero Lab #2: Eric Awuah (March 27+28)
Zero Lab #3: Ember Collective (May 22+23)

7:30 PM

\$20 MZD Member/ \$25 General Admission/
ZERO LAB Pass \$50

MILE ZERO DANCE
9931 78 Ave NW
Edmonton, AB

Initial 6 Dancers

Friday March 20, 2026
at 11.00am
at the *Van Vliet Centre Pedway*
over the "Social Street,"
University of Alberta
...followed by a flash mob!

concept and choreography
by Pirkko Markula



Romero Dance Collective

will be performing in
"Dancing in Draft"

April 25, 2026



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Policies and Information

Participation in Orchesis Dance Society classes, performances and events are open to any person wanting to dance who is **18+**. No previous dance experience is required! All technique classes are taught as Open Level classes. Instructors will tailor the format of each class around the experience levels of the participants. We are an inclusive and diverse group - all are welcome!

Cancellations: Classes may be cancelled if there are fewer than 3 dancers pre-registered 2 days prior to class.

Refunds: No refunds will be issued unless Orchesis Dance Society cancels a class. If you miss a class that you've paid for, you will be able to take up to 2 make-up classes in the current session or the **next** session (i.e. Spring).

Donating to Orchesis Dance Society

Skip-the-Depot:

We have an ongoing initiative with Skip-the-Depot where you can donate the value of the beverage containers you have collected towards Orchesis. It's simple! Collect your refundable deposit containers, contact Skip-the-Depot to come and pick up your bottles, and they will process them, making sure the donation gets to us!

Fill out this form to arrange for pick-up and donation: [Skip-the-Depot](#)

You can also donate to ODS year-round or monthly by clicking [HERE!](#) The value of your contribution translates in the following ways:

- \$35 pays for one hour of studio time
- \$75 pays for one hour of instructor time
- \$100 pays for one dancer's registration fee to dance in Motif Moves



Receipts:

We are working on accessing a more streamlined registration system for Orchesis Dance events and classes. Until then, if you require a receipt for your payment to Orchesis Dance Society, please request one when you register. We'll be happy to prepare one for you!

We acknowledge that the land on which we dance is on Treaty Six Territory and is the traditional and current gathering place for many Indigenous people, people who have danced here long before our group existed. We respect the diverse First Nations such as the Nehiyaw (Cree), Denesuliné (Dene), Nakota Sioux (Stoney), Anishinaabe (Saulteaux) and Niitsitapi (Blackfoot), and hope to honour them through our dance art.

REACH OUT
FOR A CHAT

Let's connect!

GET TO KNOW
US BETTER

@orchesisdanceyeg | orchesisdancesociety@gmail.com

www.orchesisdancesoc.ca

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